

**CARNAL
COMICS**

Jill Kelly

#1

ADULTS ONLY

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**True
Stories
Of
Adult
Film
Stars**

**Told By The
Stars
Themselves!**

**LIMITED
EDITION PHOTO
COVER!**

Re-Visionary Press

JILL KELLY

STORY: JILL KELLY,
JAY ALLEN SANFORD
ART: JUSTIN NORMAN

BACK IN THE SADDLE

I GREW UP IN POMONA CALIFORNIA, NEAR THE FAIRGROUNDS. ONE BROTHER, THREE YEARS OLDER, AND ONE SISTER, THREE YEARS YOUNGER. I PLAYED BASKETBALL A LOT, AND I WANTED TO BE EITHER A COP OR A LAWYER. AS I GOT INTO MY TEENS, IT BECAME A VERY GANG INFESTED AREA. CRIPS AND BLOODS, WEST SIDE AND EAST SIDE, BUT I TRIED TO GET ALONG WITH EVERYBODY.

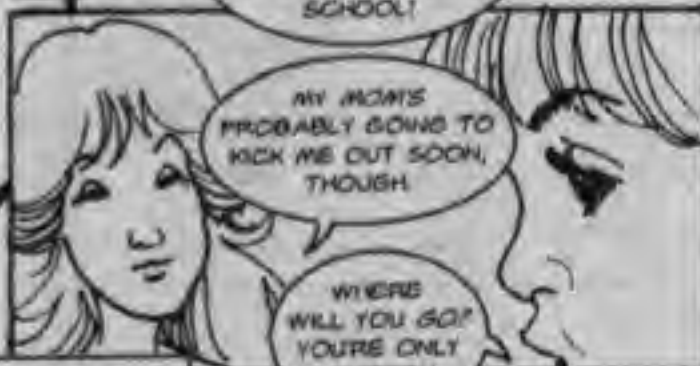


I WAS GOOD IN SCHOOL UNTIL 9TH GRADE, WHEN I BEGAN HANGING OUT WITH WILDER KIDS, GETTING INVOLVED WITH POT, BOOZE, COKE...A LITTLE OF EVERYTHING.



I CAN'T BELIEVE YOU WERE FRESHMAN CLASS PRESIDENT!

YEAH, AND NOW I HARDLY EVER EVEN GO TO SCHOOL!



MY MOM'S PROBABLY GOING TO KICK ME OUT SOON, THOUGH.

WHERE WILL YOU GO? YOU'RE ONLY SIXTEEN.


WHERE ELSE? I MOVED IN WITH MY BOYFRIEND, THE SAME GUY I'D BEEN DATING FOR YEARS... AND THE ONLY GUY I'D EVER HAD SEX WITH.



I'LL BE BACK IN A LITTLE. OH, AND ONE OF MY SISTERS MAY DROP ON BY.

COOL. I LIKE BOTH YOUR SISTERS.





AFTER AWHILE, I FINALLY
GOT UP THE NERVE TO
GIVE IT A TRY.

I JUST HOPE I
DON'T TRIP OVER MY
CLOTHES AND MAKE A
FOOL OF MYSELF!

I KEPT DANCING FOR A
MONTH AND A HALF, UNTIL
THEY FOUND OUT I DIDN'T HAVE
A VALID I.D. AND FIRED ME.

FOR AWHILE, AFTER BREAKING UP
WITH MY BOYFRIEND, I MOVED BACK
HOME AND WORKED AS A SECRETARY
IN A HOSPITAL.

BUT IN MY MIND, I KEPT THINKING ABOUT HOW FREE
AND UNINHIBITED I'D FELT, OPENING MY LEGS FOR
ALL THOSE HORNY GUYS. GETTING THEM ALL WORK-
ED UP AND TURNED ON JUST BY MOVING, BY SMILING,
BY USING MY SENSUAL CHARMS.



SO I WENT BACK TO DANCING, MAKING MORE IN ONE WEEKEND THAN TWO WEEK'S PAY AT THE HOSPITAL.

HEY, WHAT HAPPENED TO YOUR PLAN TO WORK FOR THE SHERIFF'S DEPARTMENT?



I TOOK THE PRE-TEST FOR THE POLICE ACADEMY. BUT THEY DON'T PAY WHILE YOU'RE TRAINING, SO I HAVE TO KEEP DANCING.

I GO UP NORTH TO WORK SO THEY WON'T FIND OUT WHAT I'M DOING ON THE SIDE. THEY MIGHT FROWN ON POLICE CADETS STRIPPING!

I DIDN'T HAVE TIME TO DATE MUCH. OH, SURE, THERE WAS THIS ONE THREESOME I HAD WITH A MALE FRIEND AND HIS DATE.



BUT MOST OF MY TIME WAS SPENT WORKING, SAVING UP MY MONEY.



HAVE YOU MET THE GIRL WHO'S FEATURING HERE THIS WEEK?



HI! I'M TIFFANY MILLION.

I KNOW YOU! YOU'RE ON THAT TV WRESTLING SHOW! *

*B.L.O.W. - BORISQUE LADIES OF WRESTLING.

TIFFANY AND I HIT IT OFF, AND SOON WE WERE SPENDING WEEKENDS TOGETHER IN SAN FRANCISCO, DOING REALLY NASTY GIRL-GIRL SHOWS AT THE MITCHELL BROTHERS.*



*SEE TRIPLE-X CINEMA: A CARTOON HISTORY

I ALSO GOT TO WORK WITH SUMMER CUMMINGS!* TALK ABOUT EYE OPENING - IT FED MY EXHIBITIONISM EVEN MORE, ACTUALLY HAVING REAL SEX IN FRONT OF OTHER PEOPLE.



*SEE PORN STAR FANTASIES #8



YOU REALLY WANT TO MAKE X-RATED MOVIES, TIFFANY? I DON'T KNOW IF I COULD EVER GO THAT FAR.

BY THIS TIME NEXT YEAR, I'LL BE THE MOST FAMOUS PORN STAR ON THE PLANET!



TIFFANY WAS DOING B-MOVIES ALREADY, AND SHE HOOKED ME UP WITH SOME DIRECTORS. I DID A WHOLE BUNCH OF THEM. STILL DO, IN FACT.*

*VIRTUAL ENCOUNTERS, LEGEND OF THE ROLLERBLADE 7, BIG SISTER 2000 (WITH JULIE STRAIN), CARJACK, TOAD WARRIORS, ETC.

I LOST TOUCH WITH HER FOR AWHILE, AND THEN I GOT A CALL OUT OF THE BLUE.



I'M GOING TO THIS BIG PORN AWARDS SHOW IN LAS VEGAS. WANNA COME WITH ME?

HUH? SURE, I GUESS SO. WHY NOT?



SO I THOUGHT IT MIGHT BE FUN TO LET THEM SHOOT ME WITH OTHER WOMEN. YOU SAY THE PAY'S PRETTY GOOD?

FABULOUS. AND YOU CAN ALWAYS MOVE ON TO BIGGER AND BETTER THINGS LATER.

IN FACT, THAT WAS WHERE I FIRST MET GIL JAMMER.
HE WAS A PRETTY WELL KNOWN PERFORMER AT THAT POINT.

SURE, I
CAN HELP YOU GET
STARTED IN
MOVIES.



HE IMMEDIATELY MOVED IN WITH ME. WE GOT
MARRIED A MONTH LATER!

OKAY, IT SOUNDS STUPID LOOKING BACK AT IT,
BUT I WAS IN *ZONE*, AND LOVE DOES
STRANGE THINGS TO YOU.

THE FIRST FILM SET I ENDED UP ON
WAS FOR *BAD GIRLS #2*

I KNOW
IT'S ONLY A
GIRL-GIRL SCENE,
BUT I'M STILL
NERVOUS.

TIANNA
TAYLOR IS A PRO, A
REAL SEX STAR! I HOPE
SHE DOESN'T THINK THAT
I DON'T KNOW WHAT
I'M DOING!

IT WAS RAD, WHAT CAN I SAY? WE
HAD A BLAST, AND THEN THEY PAID
ME RIGHT ON THE SPOT.

IT WAS PRETTY COOL, AFTER HAVING
SO MANY CHECKS FROM B-MOVIE
PRODUCERS BOUNCE! I GUESS PORN
IS A MUCH MORE SOLVENT BUSINESS!

I CALLED MYSELF SETH DAMIAN, THEN JUST DAMIAN, CALISTA JAY FINALLY SETTLING ON JILL KELLY (FROM COMBINING THE NAMES OF TWO OF CHARLIE'S ANGELS, JILL MONROE AND KELLY GARRETT).

I DID A FEW SCENES WITH CAL.

EVEN THOUGH HE WAS STILL DOING FILMS WITH OTHER WOMEN, HE WAS THE ONLY GUY I WORKED WITH.

HE ALWAYS TOLD ME THAT BEING ON THE SET WAS "JUST WORK" AND AT FIRST, I WAS FINE WITH IT. HELL, IT TURNED ME ON TO WATCH HIM!



THINGS WERE COOL THERE WAS A LOT OF GOOD, A LOT OF LOVE AND SHARING. WE'D GO WATER SKIING, JETSKIING, HORSEBACK RIDING.

THEN, ONE NIGHT AT THE CLUB WHERE I WAS DANCING:

I JUST FOUND OUT THE SON OF A BITCH FUCKED ONE OF HIS CO-STARS OFF THE SET!!!





IT WAS A HARD DECISION TO MAKE. I MOVED
OUT ON MY OWN TO A RANCH I'D BOUGHT
WAY OUT IN THE COUNTRYSIDE.

WHAT DO
I HAVE TO DO TO GET
YOU BACK?

WHAT IF
I QUIT THE BUSINESS
FOR YOU? I CAN GET BACK
INTO CONSTRUCTION, MAYBE
BUILD FILM SETS
TOO.

CAL AND I WERE STILL TALKING,
STILL TRYING TO BE FRIENDS,

YOU'D HAVE
TO DO IT BECAUSE YOU
WANT TO, NOT JUST TO
PLEASE ME.

I HAVE TO
BE THE ONLY WOMAN
IN YOUR LIFE. I CAN'T
JUST BE ONE OF
THEM.

IF THAT'S
SOMETHING YOU'RE READY
FOR, MAYBE YOU CAN MOVE
OUT HERE TO THE RANCH
WITH ME FOR AWHILE.

THIS IS
PRETTY FAR FROM L.A.
HOW ABOUT YOU MOVING
INTO MY CONDO?

I ENDED UP SIGNING OVER THE DEED TO MY RANCH AND LOSING IT...

...ONLY TO FIND, SIX MONTHS
LATER, THAT THE GIRLS
WERE CALLING THE HOUSE
AGAIN AND THAT MY
SO-CALLED *MARRIAGE*
WASN'T REALLY ANY KIND
OF MARRIAGE AFTER ALL.

I'M ANNOYED
TO GET *SO* MANY. THIS
IS A BIG PSYCHOLOGICAL
BREAK FOR ME.

I'VE NEVER
BEEN WITH ANY GUY BUT
CAL ON FILM...AND THIS TIME
I'LL BE DOING *TWO*
GUYS!

THIS IS
KINDA MY INDEPENDENCE
DAY. I FEEL LIKE I'M
ABOUT TO BREAK OUT
OF JAIL!

MY PLAN WAS TO CONTINUE
DOING WHAT I'D ORIGINALLY
SET OUT TO DO. MAKE
MOVIES AND EXPAND MY
DANCE CAREER.

THE SCENE THAT DAY WAS FOR *SEX KITTEN 3*,
AND I'VE NEVER LOOKED BACK WITH REGRET.
RIGHT AWAY, I WAS BOOKED FOR MORE SCENES.

I'M SURE IT MADE CAL JEALOUS
TO KNOW I WAS WORKING WITH
OTHER MEN.

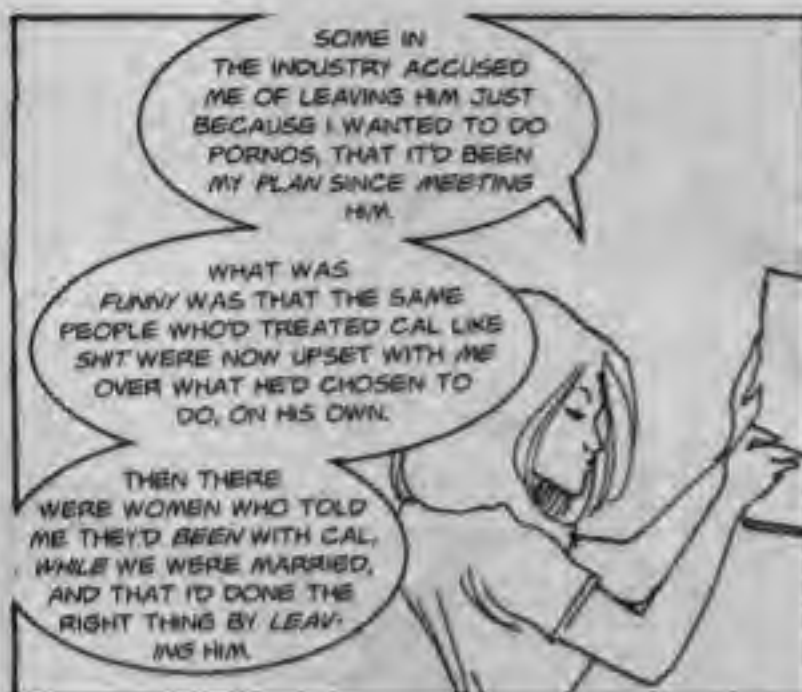
JUST LIKE I WAS JEALOUS
WHEN HE WENT BACK TO
MAKING MOVIES.

THAT'S
LIFE IN THE REAL WORLD.
PEOPLE GROW UP.
PEOPLE MOVE ON.

THEN,
IN JANUARY 1995,
CAL COMMITTED
SUICIDE.

WHEN SOMEONE
DOES THAT, PEOPLE FEEL
THEY NEED ANSWERS. THEY WANT
A REASON, AN EXPLANATION OF
JUST HOW SUCH A THING
COULD HAPPEN.

SO FEW
FOLKS REALLY KNEW ME,
KNEW WHO I WAS. THEY PUT
ME UP AS "THE
REASON."



SOME IN THE INDUSTRY ACCUSED ME OF LEAVING HIM JUST BECAUSE I WANTED TO DO PORNS, THAT IT'D BEEN MY PLAN SINCE MEETING HIM.

WHAT WAS FUNNY WAS THAT THE SAME PEOPLE WHO'D TREATED CAL LIKE SHIT WERE NOW UPSET WITH ME OVER WHAT HE'D CHOSEN TO DO, ON HIS OWN.

THEN THERE WERE WOMEN WHO TOLD ME THEY'D BEEN WITH CAL, WHILE WE WERE MARRIED, AND THAT IT'D DONE THE RIGHT THING BY LEAVING HIM.



YEAH, LIKE THAT MADE ME FEEL BETTER.

THEY ASSUMED SO MUCH. IT WAS AS IF THEY WANTED ME TO BEAR ALL THE GUILT, SO THEY WOULDN'T HAVE ANY GUILT THEMSELVES.



SOME EVEN SAID I'D CHEATED ON HIM. IT HAD ALWAYS BEEN THE OTHER WAY AROUND.

HOW DID I DEAL WITH ALL THAT ANIMOSITY? I MEAN, SOME OF THE THINGS THE MAGAZINES SAID ABOUT ME WOULD MAKE SOMEONE WANT TO BLOW THEIR OWN HEAD OFF!



IT MADE ME WANT TO FIGHT. TO BECOME A MUCH STRONGER PERSON.

I SPENT A FEW MONTHS DRINKING AND CRYING...



BUT NOW I'M READY TO GET BACK TO WORK.

I'VE EVEN STARTED UP MY OWN PRODUCTION COMPANY WITH PJ SPARXXX, FIRE & ICE.

I'LL TAKE ALL THE GOOD FILM ROLES I CAN GET. DOING MOVIES WILL BE MY THERAPY!



BY PLAYING DIFFERENT CHARACTERS, IT'LL GET MY MIND OFF OF REALITY FOR AWHILE!



I DEFINITELY FEEL IT WAS GOOD FOR ME AT THAT TIME. AS I WORKED MORE AND MORE, I COULD SEE THAT I WAS EARNING GREATER RESPECT FROM THE DIRECTORS, PRODUCERS AND MY CO-STARS. AFTER ALL, I'M GOOD AT WHAT I DO!

I LIKE *DOUBLE CROSS*, FROM *WICKED*, BECAUSE IT'S AN ACTION FILM. *DEEP INSIDE* JILL KELLY HAS SCENES FROM MY ENTIRE CAREER. THAT'S A REAL TRIP THROUGH THE TIME CAPSULE FOR ME! YOU KNOW YOU'VE REACHED A CERTAIN PLATEAU OF FAME WHEN THEY DO A "DEEP INSIDE" MOVIE ABOUT YOU!



WICKED'S BUILT FOR SPEED WITH JENNA JAMESON AND SERENITY, IS ALL PRETTY GIRLS AND GORGEOUS CARS!



WICKED WEAPON, WITH JENNA, TOTALLY ROCKS! A SUPERHERO FLICK WHERE I FINALLY GET TO PLAY THE COP I USED TO DREAM OF BEING!

(SEE JILL ALSO IN THE CARNAL CORPUS ADAPTATION OF WICKED WEAPON)



I'D BEEN IN THE BUSINESS TWO YEARS BEFORE DOING MY FIRST ANAL SCENE IN *SMOOTH RIDE*. IN 1996, I'D ONLY DONE IT IN MY PERSONAL LIFE A FEW MONTHS BEFORE. IT WAS A BIG DEAL FOR ME, BUT THEY PAID ME VERY WELL. I DON'T DO IT OFTEN - IT'S MORE FUN AT HOME WHERE I CAN RELAX.



I WON "BEST ALL GIRL SEX SCENE" AWARDS TWO YEARS IN A ROW, ONCE AT THE AVN (ADULT VIDEO NEWS) AWARDS AND THEN AT XRCO (X-RATED CRITICS ORGANIZATION). IT WAS KIND OF A *VINDICATION* FOR ME, PROOF THAT I WAS FINALLY RESPECTED AND ACCEPTED BY THE INDUSTRY THAT HAD ALMOST SHUNNED ME. ALTHOUGH, AS I WENT UP TO ACCEPT MY AWARD, I WAS Hoping THAT NOBODY SHOTS ME!



I LIKE VIVID MOVIES BECAUSE THEY GIVE ME A LOT OF GREAT ACTING ROLES.

IN JULIA ANN SUPERSTAR, THERE'S A SCENE WHERE I COMMIT SUICIDE - AND IT WAS SHOT JUST A FEW MINUTES AWAY FROM WHERE CAL HAD DIED. I RELATED TO THE CHARACTER SO MUCH, IT WAS VERY DIFFICULT TO PLAY.



SOMETIMES I JUST LIKE TO GET NASTY AND WILD. LIKE THE DOUBLE PENETRATION SCENE I DID WITH MARK DAVIS AND ERIC PRICE - WOW! WORKING WITH WOMEN LIKE JANNE IS NICE, BUT THERE'S NOTHING LIKE GIVING IT UP TO A COUPLE OF WELL HUNG, EXPERIENCED STUD FUCKS!

I GOT A BOOB JOB IN MAY '96 MOSTLY FOR DANCING, BUT ALSO FOR MYSELF.

IT'S SILLY TO LIE ABOUT THINGS LIKE THAT. I ALSO DID MY NOSE AND CHEEKS - IT MADE ME FEEL YOUNGER, PRETTIER AND IT DEFINITELY MADE ME MORE POPULAR WITH THE ONES WHO DO THE HIRING FOR MOVIES AND NIGHTCLUBS.

LIKE EVERYTHING ELSE, IT WAS MY CHOICE TO MAKE.

PEOPLE ASK ME IF I FEEL **EXPLOITED**. OF COURSE NOT.

EVEN THE B-MOVIES ARE CENTERED AROUND **SEX**, AROUND THE FANTASY OF ATTAINMENT. ALL SHOWBIZ IS SELLING THE SAME FANTASY.

I JUST PREFER TAKING IT ALL THE WAY. WHY FAKE SEX WHEN I LIKE THE REAL THING SO MUCH?

I WAS ON THE SET ONE DAY WHEN I MET JIM HOLLIDAY, THE HISTORIAN OF THE INDUSTRY AND NOW ONE OF THE ALL TIME TOP DIRECTORS.

I'M DOING SOMETHING CALLED CAR WASH ANGELS. THIRTEEN SCENES WITH THE MOST GORGEOUS WOMEN IN TRIPLE-X. WOULD YOU BE INTERESTED IN COMING DOWN?

I ENDED UP IN FOUR DIFFERENT SCENES, JUST BY VIRTUE OF STICKING AROUND THE SET AND SHOWING JIM WHAT A TROOPER I WAS!

HIS SETS ARE ALWAYS FUN, LIKE A GREAT BIG PAJAMA PARTY FOR THE GIRLS!

ASIDE FROM HER INCREDIBLE BEAUTY AND OBVIOUS SEXUAL CHARMS, JILL IS THE MOST PROFESSIONAL ACTRESS I'VE EVER WORKED WITH IN THIS BUSINESS.

MY FAVORITE KIND OF SCENE? I LOVE PASSING A GUY'S COCK BACK AND FORTH WITH ANOTHER GIRL, TAKING TURNS SUCKING IT. THEN, WHILE HE'S FUCKING HER, I LIKE TO LICK HER PUSSY! WHWWW!

I SPEND A LOT OF TIME FANTASIZING, MASTURBATING, EVEN AFTER WORKING ALL DAY ON THE SET!

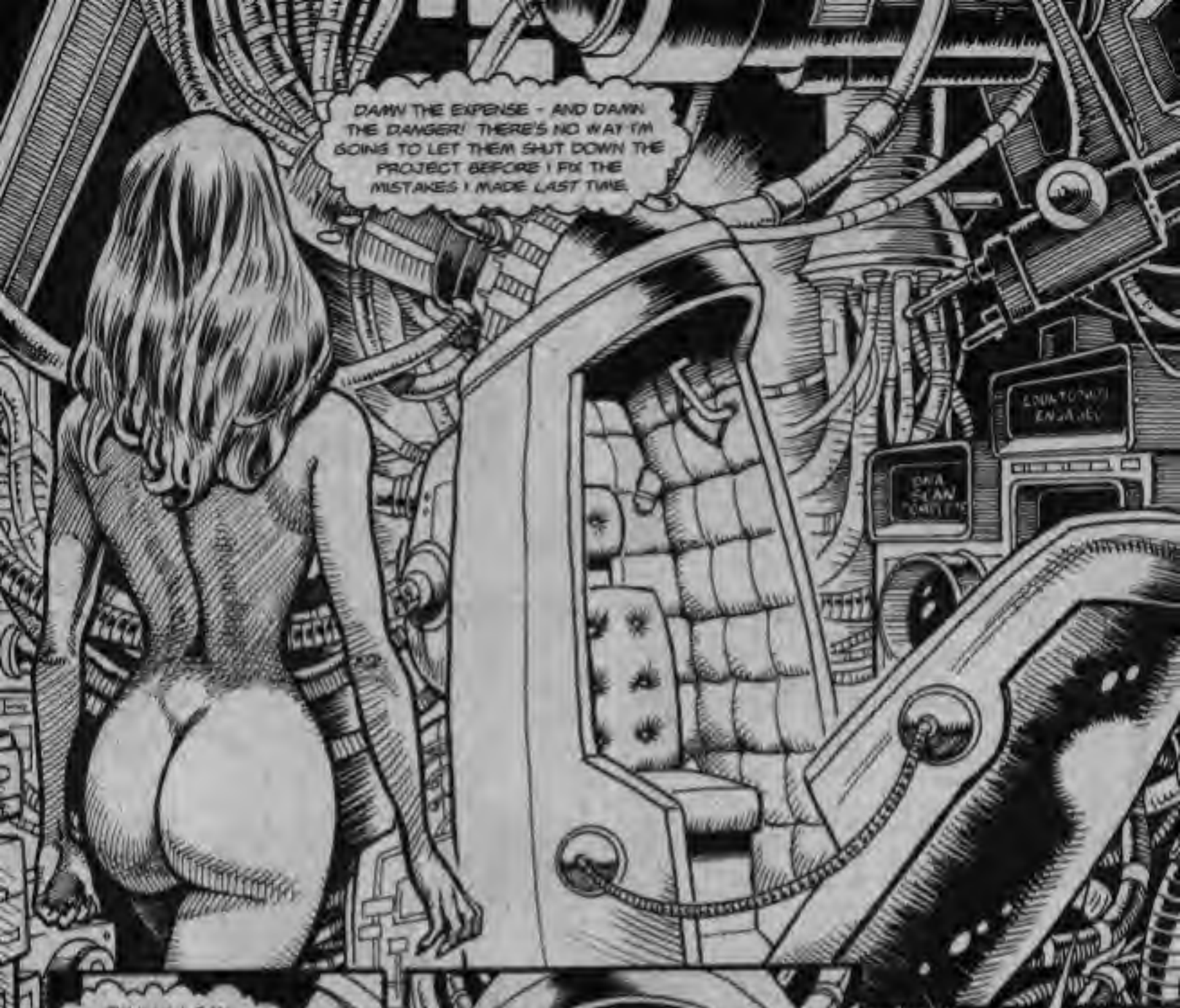
I'VE NEVER DONE A GANGBANG, THOUGH THAT IS ONE THING I DREAM ABOUT.

I'VE ALSO GOTTEN A LOT OF OFFERS TO DIRECT, BUT THAT'S A LOT OF PRESSURE AND RESPONSIBILITY. BESIDES, I KEEP PRETTY BUSY FILMING AND DANCING, PLUS I'M NOW THE PUBLISHER OF FOX MAGAZINE.

I HAVE SOME NEW FILMS, LIKE NOT THE LOVIN' KIND, A REAL SERIOUS MOVIE I JUST DID WITH JIM. LOTS OF HEAVY DIALOGUE, PLUS A REAL HOT SCENE I DID WITH SHAYLA.

I ALSO JUST FINISHED EYE CANDY AND SHADES OF BLOWIE FOR VCA, AND SOON THERE'S MORE PRECIOUS THAN GOLD, WHICH I CO-WROTE! CHECK 'EM OUT - IF YOU THINK YOUR HEART CAN TAKE IT!

NOW THAT I'M ALL WORKED UP, LET ME TELL YOU A LITTLE STORY I WROTE WITH JAY...SOMETHING I'VE ALWAYS WANTED TO FILM BUT NEVER GOT THE CHANCE TO...



FINALLY, I CAN DISASSEMBLE MY VERY ATOMS AND REASSEMBLE THEM AT THE DESTINATION POINT LONG AS I'VE ENTERED MY GENETIC MAP CORRECTLY.



TOO BAD I NEVER FIGURED OUT HOW TO TRANSPORT MY CLOTHES SEPARATELY. I'M GOING TO ARRIVE IN MY BIRTHDAY SUIT.

BUT AT LEAST I'LL GET THERE!



JILL KELLY - "TIME OUT"

By JILL KELLY, JAY ALLEN SANFORD, KEVIN BREYFOGLE



WHOA!



IT WORKED!



HEY, MY NAME'S JILL, JILL KELLY.

ER, UM, AHEM, PLEASSED TA MEETCHA, MISS KELLY.

YOU, UM, NEED ANY HELP?



AS A MATTER OF FACT,

I NEED YOU TO COME DOWN HERE AND TAKE OFF YOUR CLOTHES!



WELL, I AIMS TO NEVER LET DOWN A BEAUTIFUL WOMAN IN NEED!





HATE TO
KNOCK BOOTS AND RUN,
PARTNER, BUT I'VE GOT TO HEAD
FOR TOWN. ANYWAY, IT'S REALLY
JUST YOUR CLOTHES THAT
I NEEDED.

THOUGH I
APPRECIATE THE FAB-
ULOUS FLICK!



ONCE I HIDE
THE CAPSULE UNDER SOME
SAGEBRUSH, I'LL SEND SOMEONE
TO GET YOU. I'LL TELL 'EM YOU
WERE, UH, BUSHWACKED.



EVEN IF HE
TELLS THEM WHAT
HAPPENED, WHO'LL
BELIEVE HIM?

BY THEN, I'LL
HAVE ACCOMPLISHED MY
MISSION AND GOTTEN THE
HELL OUTTA DODGE.



GENERAL STORE

DRY GOODS

HOPKINS SALOON
BEER-LIKKER

IF I'M WHEN AND
WHERE I'M SUPPOSED TO BE,
I JUST NEED TO FIND.

...THERE IT IS!
OKAY, HERE GOES.



HOWDY. I'M
LOOKIN' FER THE OWNER.
BIG JIM CATES. YOU KNOW
WHERE I CAN RUSTLE
HIM UP?

BIG JIM, HUH?
HE'S UPSTAIRS



HE AINT
SEEN' NO COMPANY,
THOUGH. HE JES GOT MARRIED
TODAY. HIM AN JESSEBELLE,
THEY'RE UP THERE
TOGETHER

THAT'S JUST
WHAT I WAS HOPING
TO HEAR



YOU JES GO
TO HELL! YOU-YOU
FILTHY PRE-VERY
YOU!



DAMMIT, WE'RE
MARRIED NOW, JESSEBELLE!
IT'S NORMAL FER A MAN AN
HIS WIFE TO HAVE, UH
MARITAL BLISS

YOU AINT STICKIN'
THAT BIG NASTY OL' THING
INSIDE O' ME, JIMMY, NO MATTER
WHAT YOU SAY! I DON'T CARE
IF IT MEANS WE NEVER HAVE
NO CHILLUN!



BUT...BUT...



EXCUSE ME,
MR. CATES? MY NAME'S
JILL AND I THINK I CAN
HELP YOU!

???



YOU CAN
TAKE MY WORD FOR
IT, AS A FELLOW
WOMAN.

YOU'LL ACTUALLY
LIKE IT! ORGASM FEELS LIKE
LIKE EATING A GREAT MEAL
AND GETTING A LITTLE DRUNK.
ONLY BETTER!

YOU DON'T
SAY?



HOWCUM MY
MOMMA NEVER TOLD
ME NUTHIN' ABOUT
THIS SEX STUFF?

BEATS
ME.

THAT'S WHY I
CAME HERE TODAY. ACCORDING
TO MY, ER, INFORMATION, THERE'S A
DANGER THAT YOU TWO MIGHT NEVER
CONSUMMATE YOUR MARRIAGE, MIGHT
NEVER HAVE CHILDREN.

AN EARLIER EXPERIMENT
OF MINE MESSED UP THE WHOLE TIME
STREAM. I HAVE TO FIX THINGS, PUT
THEM BACK THE WAY THEY WERE
SUPPOSED TO BE.

I'VE NEVER
UNDERSTOOD WHY SOME
PEOPLE TRY TO KEEP
SEXUALITY A SECRET AND
FORBIDDEN PLEASURE.

WENT
TIME STREAM?



MY CALCULATIONS
INDICATE THAT THE FIXUP
BEGINS WITH JIM'S GREAT
BIG BEAUTIFUL COCK!



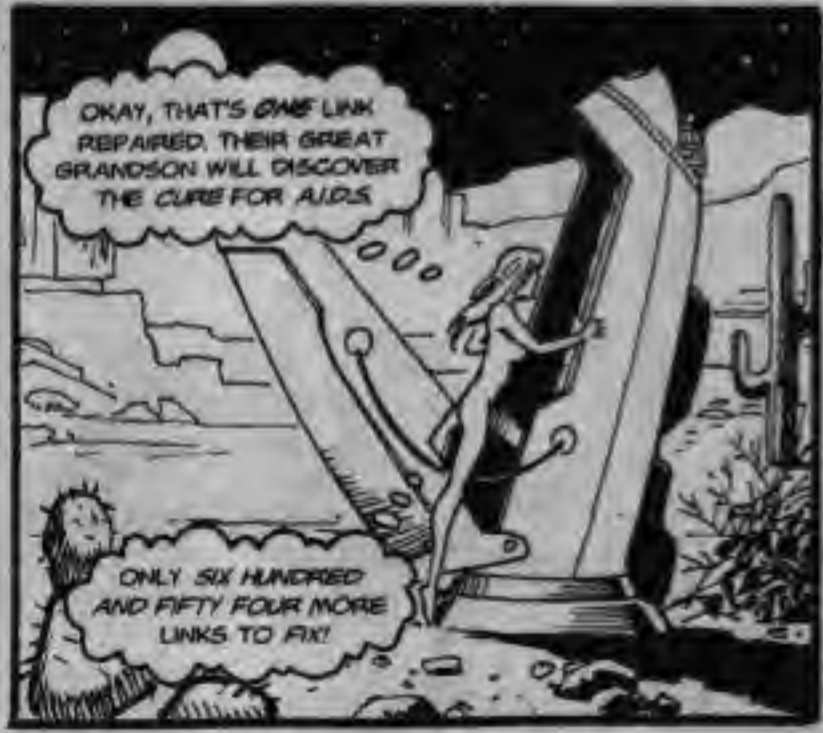
GO AHEAD
AND GET IT PLUMPED UP.
HE'LL LIKE IT, PLUS YOU'LL
BE ABLE TO HAVE SOME
FUN WITH IT!





THAT'S IT,
JIM. SQUIRT IT UP
DEEP INSIDE OF
HER.

JUST KEEP
DOING THAT EVERY DAY
AND NOT ONLY WILL YOU
BOTH BE VERY HAPPY...
BUT YOU'LL HAVE
A BEAUTIFUL NEW BABY
BOY TO SHOW FOR ALL
YOUR PLEASURES!



OKAY, THAT'S ONE LINK
REPAIRED. THEIR GREAT
GRANDSON WILL DISCOVER
THE CURE FOR AIDS.

ONLY SIX HUNDRED
AND FIFTY FOUR MORE
LINKS TO FIX!



HOPE THEY'RE
ALL AS FUN AS
THIS ONE!